

ANITA STEINWIDDER

plastic art | textile art | mixed media | sustainability in art

Lives and works in Vienna, Austria

Born 1973 in Judenburg, Austria

Holding a degree in architecture, she established her internationally acclaimed fashion label STEINWIDDER in 2002, focussed on the conceptual refashioning of textile waste and second-hand clothes for 15 years.

Since 2014 Anita Steinwiddler works as a textile artist and creates three-dimensional mixed media artworks and textile interventions that show the continuation of her artistic language. Her inspiration comes from her intense involvement with the finds, which are relating to her rural origin, as well as other items that correspond to her very unique meaning of something being “valuable”.

She reassigns meaning, form and function of these found objects by means of creative intervention and places them in a new conceptualized context.

AWARDS AND PRIZES

2012 | Winner of the Modepalast best of 10 Award

2011 | Winner of the Vienna Chamber of Commerce Fashion Production Prize; AFA AWARDS

2011 | Winner of the GREEN & CLEAN FASHION AWARD

PUBLIC ACQUISITIONS

2021 | Purchase by the State of Styria, Universalmuseum Joanneum, Neue Galerie Graz; Austria

2019 | Purchase by the Costume and Fashion Collection of the University of Applied Arts Vienna

Various purchases by private art collectors

ART EXHIBITIONS, -PROJECTS AND -FAIRS

2024 | “WAS BLEIBT UND WAS ENTSTEHT“; solo exhibition; ROLLWERK; Vienna; (A)

2024 | “WOMAN ARTIST ON THE MOVE“; group exhibition; Galeria Domu Norymberskiego – Nuremberg House Gallery; Krakow; (POL)

2024 | “Un Paradiso Amaro *Visita di Ravenna“; group exhibition; Polo delle Arti di Ravenna; Ravenna; (I)

2024 | “REBUILDING : “ solo exhibition; Spektakel Wien; Vienna; (A)

2023 | „OPAQUE MEMORIES“; project statement (in cooperation with Dora Mai); PARALLEL VIENNA; Vienna (A)

2023 | “ALLES GEHT WEITER“; (in cooperation with Dora Mai); Galerie Grenzart; Hollabrunn (A)

2023 | “UN PARADISO AMARO | BITTER PARADISE“; group exhibition; Forum Austriaco di Cultura Roma; Rome (I)

2022 | “MILKY WAY IM LUFTWAGGON“; performance participation; Riesenrad; Vienna (A)

2022 | „TROPHIES“; solo exhibition; Franz & Gloria; Vienna (A)

2022 | „BIRTH! SCHOOL! WORK! DEATH! the little house we used to live in“; solo exhibition; Austrian Fashion Association; Vienna (A)

2022 | „RENEWAL“; solo exhibition; Galerie M2; Vienna (A)

2021 | „LADIES AND GENTLEMEN, Das fragile feministische Wir“; group exhibition; Universalmuseum Joanneum; Neue Galerie; Graz (A)

2020 | „QUARANTARIUM: Resilience in the Time of COVID19“; group online exhibition;

Kooshk Residency in collaboration with Mohsen Gallery; in partnership with Austrian Cultural Forum; Teheran (IRN)

2016 | “REFASHIONING AUSTRIA“; group exhibition;

austrianfashion.net in collaboration with Liu Haisu Art Museum and the Austrian Federal Chancellery; Shanghai (CHN)

2014 | „THE LOVE SHOW“; group exhibition; glanz&gloria; Vienna (A)

2002 – 2014 | Several participations in international fashion fairs, exhibitions and shows in Beijing, Havana, Colombo, London, Paris, Berlin, Vienna and Graz