

# Monica C. LoCascio (b. 30/04/1984)

Monica C. LoCascio is a transdisciplinary artist focusing on materiality. Her works arrive as artifacts of her material and theoretical research on memory, somatics, fermentation, epigenetics, heritage crafts, and hierarchies of knowledge and power. She pairs fermented bio-materials, salvaged fiber, and heritage craft techniques with industrial and salvaged materials to examine the tension between the fluidity and vulnerability of the lived human experience and the systems and institutions that are designed to control it. She began her art-making practice at the age of 5 when she was taught to crochet and embroider by her grandfather's twin sister. She lives and works in Vienna, Austria.

**PRIZES** (Shortlisted) Kardinal König Kunstpreise 2021

## SELECTED EXHIBITIONS

2023

- *It's a World Machine: Kepler, Kunst & Kosmische Körper* ERES-Stiftung, Munich, DE
- *SPACE Lab [co-creative art astronomy experiments]* APT Gallery, London, UK

2022

- *Challenging Orders*, Vienna Art Week, Vienna, AT
- *Weltmaschine*, Offenes Kulturhaus Oberösterreich, Linz, AT
- *NAHE bei ... Approximationen Derivate Surrogate*, riese efau Kultur Forum, Dresden, DE

2021

- [Solo] *Generational Weight*, Minuszwei, Vienna, AT

2020

- *Suratómica Festival*, Virtual + Bogotá, CO
- *Telluric Vibrations*, UCLA Kepler Garden ARS Electronica, Virtual + Linz, AT

2019

- *Boxels*, Biennale Sessions - Venice Biennale, Venice, IT
- *DATA LOAM - Sometimes Hard, Usually Soft*, Angewandte Innovation Lab, Vienna, AT
- *Meet the Universe*, Aula der Wissenschaften Vienna Science Week, Vienna, AT
- *Origin Poetics*, Zwarte Zaal, KASK, Ghent, BE

2018

- *Applied Microperformativity: Live Arts for a Radical Socio-Economic Turn*, Angewandte Innovation Lab, Vienna, AT
- *Between the Media*, Academy of Fine Arts / Etudia&Anima Festival, Krakow, PL
- *Our Place in Space: Astronomie und Kunst im Dialog*, Natural History Museum, Vienna, AT

## IN RESIDENCE

- Suratómica + art@CMS @ CERN Guest Artist & Critic, Sept 2019, CERN, Geneva

## SPEAKING / PRESENTING / TEACHING

- *UCLA Art/Sci Center Medicine and Media Arts Initiative* Inaugural Member of Advisory Board, Ongoing
- *In the Name of the Mother* Künstlerhaus Büchsenhausen, Innsbruck. January 28, 2022
- *Leonardo Art Science Evening Rendezvous (LASER)* Personal Practice Presentation, 4 February, 2021
- *Taboo-Transgression-Transcendence in Art & Science All You Have to Lose is Ecstasy: The Intuitive, Occult and Somatic as Methods of Inquiry* Panel Author and Host, 28 November, 2020
- *Suratómica Festival* Host, panelist and invited artist, Sept - Oct 2020
- *ARS Electronica 2020* *Follow the Fiber: Weaving as a Living Practice* Telluric Vibrations, UCLA Kepler Garden Artist Talk and Workshop, , Sept 2020
- *SciArt Lab + Summer Institute* Instructor, UCLA, July 2019 & 2020
- *Vienna Art Week, MAKING TRUTH* *Outside the Box: Scientific and artistic narratives & tensions in the field between humanism, feminism and digital data.* Panelist, Nov 2019

## PUBLICATIONS

- *It's A World Machine: Kepler, Kunst & Kosmische Körper* 2023, ERES Stiftung
- *Taboo-Transgression-Transcendence in Art & Science 2020* © 2022 Ionian University - Department of Audio & Visual Arts
- *A|CERCA DEL ORIGEN - [ Fronteras Inexistentes ]* Editorxs: Natalia Rivera, Daniela Brill, Juan Diego Rivera, Margarita González. 2022, Suratómica Publishing House
- *Data Loam: Sometimes Hard, Usually Soft. The Future of Knowledge Systems.* Edited by: Johnny Golding, Martin Reinhart and Mattia Paganelli. 2021, De Gruyter, Edition Angewandte

## EDUCATION

- MA Art&Science, with Honors, Universität für Angewandte Kunst, Vienna, 2021
- BA New Media & Visual Art, Magna Cum Laude, Emerson College, Boston, 2006