

Work List Ben G. Fodor

SOLO WORK

Carmine **(2016-17)**

30 light paintings on canvas – photographed and printed on glass or ChromaLuxe (around 90 x 120 cm) – and light installation.

Fodor's Wall **(2012 / 2016)**

Sculpture in public space, translucent concrete with photo on glass.
320 x 235 cm (plinth depth: 120 cm).

Incipit Vita Nova – I.V.N. **(1998 – 2015)**

Ca. 50 C-prints on dibond (ca. 120x90cm), 8 drawings on „archeological“ masonry fragments (ca. 20 x 20 cm), 17 semi-fictional architectural objects. Artist Book: Kerber publishers (Berlin)

Noosphere **(2004 – 2007)**

40 C-Prints on Dibond (80 x 120 cm - 130 x 160 cm)

Horizon **(2007 - 2020)**

30 photographic landscape diptychs and triptychs on different media (e.g. silk, Japanese paper), partly combined with drawing extensions.

Future \$kills - Fodor's Bluechip Strategies **(2010 – 2012)**

Absurd photography with the artist starring 9 subjects of 5-6 images each (dimensions variable, A3 or larger. Also possible as outdoor installation).

Photocube NO DOOR **(2007)**

C-prints on photo canvas, wooden panels on scaffolding, 2 x 2 x 2m
Cube for indoor and outdoor installation.

Eat Me

(2003)

Staged photo novel. 25 C-prints on Dibond, 160 x 120 cm

Semtükvel

(1998 – 2005)

15 Ilfochrome prints in Dibond

Alien

(1999)

15 C-Prints on Dibond

DUO WORK by TIME GATES

Ben G. Fodor & Dorothee Frank

Riverscreen Cinema - Life is a Liquid

(2021)

2 channel-video screened on water surface with performative live elements

THE LIGHT AT THE END OF THE TUNNEL IS OF A

DIFFERENT COLOUR (“Das Licht am Ende des Tunnels hat eine andere Farbe”), (2021)

Photo text work on billboards, digital screens and posterwalls in public space

Hommage an K.

(2020)

Performance in red light window

Science Fiction Vanitas

(2019)

Performance