

Ben G. Fodor, born in Dorog/Drostdorf, Hungary.

Since escaping from communist Hungary in 1981, Fodor has lived in Vienna/Austria. He has supported himself as an independent artist since 2000. Vienna and has been present in the art world since 2000. Fodor uses the media of photography, installation, drawing, and performance in multiple ways and combinations; solo and since 2015 also in the artist duo *Time Gates* with Dorothee Frank. Fodor's work describes an arc from artistic research on past and present utopias and dystopias (cycle *Incipit Vita Nova*) to the exploration of future „utopian“ spaces (series *Carmine*, *Horizon*). This was preceded by an exploration of the „state of limbo“, which represents the creative and enriching side of uprooting through migration (series *noosphere*). As a visual equivalent to all of this, Fodor is interested in overcoming conventional three-dimensional representation and creating innovative visions of spatiality - in the picture space and beyond. With works in public space (Fodors Wall, Future Skills, Photocube no door) he also addresses global sociopolitical issues.

„Fodor's images are border markers, documents of a border crosser. He reaches moments that seem like cracks in reality: The irritating strangeness, the unfamiliar and sometimes enigmatic nature of his images allows us to sense new and different things visible beyond the border.“ (Cathrin Pichler).

Works a.o. in the collection of MUMOK Vienna and the Museum of Fine Arts Budapest.

Exhibitions and projects (selection): Kunsthalle Vienna, Ludwig Museum and Vasarely Museum Budapest, Museum Jena, school of kyiv department Vienna, steirischer herbst, Ars Electronica, Marcello Farabegoli Projects, Rudolf Leeb Galerie, Walden project space Berlin, Christine König Gallery. Artist books: „*noosphere*“ and „*Incipit Vita Nova*“ (Kerber Berlin).