

Hana Usui studied art history at Waseda University and calligraphy in Tokyo. Her abstract drawings are made with white or black oil paint, which she overlays onto inkwash or photographs. Since 2014 she has been using her artistic vocabulary mainly to address injustices in the environmental, political and social fields and has become increasingly multimedial and installational. Exhibitions (selected): *Fukushima – 10 years later*, Berlin Art Week and Vienna Art Week (2021); *Japan Unlimited*, frei\_raum Q21 / MuseumsQuartier Vienna (2019); *Show Me Your Wound*, Dom Museum Vienna (2018–19); *The Esprit of Gestures*, The National Museum in Berlin (2010); *Sensai*, Residenzgalerie Salzburg (2009); *Works on Paper*, Manggha Museum of Japanese Art and Technology, Cracow (solo, 2009). Collections (selected): Albertina Vienna, Dresden State Art Collections, Graphic Collection of the Academy of Fine Arts Vienna, Kunsthalle Bremen, Museum Kunstpalast Düsseldorf, Museum für Neue Kunst Freiburg, Museum der Moderne Salzburg, Manggha Museum of Japanese Art and Technology Krakow, Otto Mauer Contemporary Vienna, The National Museums in Berlin, and Wien Museum.

### Biography

- 1974 Born in Tokyo
- 1980–99 Calligraphy studies (Undo Inamura), Tokyo
- 1994–98 Art-history course of studies at Waseda University of Tokyo
- 1998–99 Courses in design at Bunka Gakuin, Tokyo
- 2000–10 Artistic work in Vienna, Tokyo and Berlin
- 2008–09 Lectureship at the Art History Institute of Freie Universität Berlin
- 2011– Artistic work in Vienna

### Awards, grants, lectures and presentations

- 1994–98 Selected for the exhibitions at the national Mainichi and Keisei calligraphy competitions, Tokyo Metropolitan Art Museum (1998 second prize in the national Keisei calligraphy competition)
- 2007 Solo exhibition at Galerie oko selected by the Haus der Kulturen der Welt for the Asia-Pacific-Weeks in Berlin
- 2012 VIENNA ART WEEK (special projects): presentation of catalogue 'Hana Usui. Drawings on paper 2006–2012' and works, Kunsthalle Wien Karlsplatz
- 2014 Presentation & performance with casaluce/geiger at *Salotto Vienna* - Viennese Art Salon presented by MAK – Austrian Museum of Applied Arts / Contemporary art, ex Pescheria - Salone degli Incanti, Trieste / IT
- 2017 Workpresentation by Dr Anne Buschhoff at Kunsthalle Bremen / DE
- 2019 VIENNA ART WEEK: Open Studio Days and catalogue presentation at WOP – Works on Paper (special project)
- 2020 Guest lecture at Tokyo University of the Arts GEIDAI
- 2021 VIENNA ART WEEK: Open Studio Days
- 2022 FOTO WIEN: Panel discussion with Konrad Paul Liessmann (philosopher) and Marcello Farabegoli (curator) moderated by Judith Brandner (ORF journalist) at the Department of Asian / Japanese Studies of the University of Vienna.

### Selected Solo Exhibitions (cat.=catalogue)

- 1998 Kuso Galleria, Tokyo
- 2002 Porgy & Bess, Vienna
- 2003 Galeria Kierat I, Szczecin / PL
- 2006 *Arbeiten auf Papier und Objekte*, with Michel Sauer, Kunstkontor Rampoldt, Berlin (cat.)
- 2007 Gallery Tomos, Tokyo  
*Negativ*, Galerie oko, Berlin
- 2008 *Von der japanischen Kalligrafie zur freien Kunst*, Schwartzsche Villa, municipal gallery in Berlin (cat.)  
*Kataru sen – disegno a cacciavite*, 41 artecontemporanea, Turin / IT  
OPEN ART: *Kiku*, Galerie Lichtpunkt, Munich / DE (cat.)
- 2009 *Works on paper*, Manggha Museum of Japanese Art and Technology, Krakow / PL  
*Works on paper*, Galerie Waidspeicher, municipal gallery in Erfurt / DE  
*Eine Linie ist eine Linie*, with Friederike Maltz, Essenheimer Kunstverein / DE
- 2013 *Drawings on paper*, Galerie Dittmar, Berlin
- 2014 Daniela & Cora Hölzl gallery – EY5, Düsseldorf / DE
- 2015 *Black Rain*, Bildraum 01 & Salon M, Vienna  
*Works on paper*, Galerie Dittmar, Berlin (cat.)
- 2016 *High & Slow*, with Thilo Westermann, Kunsthau Kaufbeuren / DE (cat.)
- 2018 Dr. Dieter Anderle Kunstprojekte, Linz / AT  
*Black End*, Galerie Dittmar, Berlin  
*To Life*, curated by Liesa Takagi-Nonami, Artcurial, Vienna
- 2019 *Bei Uns*, WOP – Works on Paper, Vienna (cat.)
- 2021 *Fukushima 10 years later*, Installation at Red Carpet Showroom Karlsplatz, Vienna

- Go To Travel*, Kunstraum Feller, Vienna  
 BERLIN ART WEEK: *Fukushima 10 years later*, Club der polnischen Versager, Berlin  
 2022 FOTO WIEN: *A Human Desert, Made by Humans*, curated by Walter Seidl, Neuer Kunstverein Wien  
 Galerie Dittmar, Berlin (forthcoming)

### Selected Group Exhibitions (cat.=catalogue)

- 1994–98 Tokyo Metropolitan Art Museum  
 2005 *Japan Now*, Manggha Center of Japanese Art and Technology, The National Museum in Krakow / PL  
 2006 *Jahresgaben*, n.b.k. – Neuer Berliner Kunstverein  
 2007 Collegio Raffaello, Urbino / IT  
*Engraving*, 41 artecontemporanea, Turin / IT  
*40 Jahre für die Kunst - Finale*, Kunstkontor Rampoldt Berlin  
 2008 MANIFESTA 7 (parallel event): *the pix of signs*, municipal gallery of Bolzano- Bozen / IT  
*Art en Capital*, Grand Palais, Paris (cat.)  
 2009 *SENSAI – die Reinheit der Form in der japanischen Kunst*, Museum Residenzgalerie Salzburg / AT (cat.)  
 Art auction Galerie Bassenge and Galerie Eva Poll, Berlin (cat.)  
 2010 *Gallery Collection Vol. I*, 41 artecontemporanea, Turin / IT  
*Art to Go II – Neuerwerbungen der Artothek*, Kommunale Galerie Berlin, municipal gallery in Berlin  
*KAMI. Silence-Action*, Japanese Contemporary Art on Paper, Kupferstich-Kabinett – Staatliche  
 Kunstsammlungen Dresden / DE  
*The Esprit of Gestures. Hans Hartung, Informel and Its Impact*, Kupferstichkabinett – Staatliche Museen zu Berlin  
 2011 *The Esprit of Gestures. Hans Hartung, Informel and Its Impact*, Gut Altenkamp, Papenburg / DE  
 41 artecontemporanea, Turin / IT  
 2013 *shape the scape. Line up – Landschaft im Dialog*, curated by Agnes Hoffmann, Kit Schulte Contemporary Art,  
 Berlin (cat.)  
*shape the scape*, widmertheodoridis, Zürich / CH  
*At the Nexus of Painting and Writing*, Seoul Arts Center, Seoul (cat.)  
 Daniela & Cora Hölzl gallery – EY5, Düsseldorf / DE  
 2014 *Dialog der Stille*, artmark galerie, Vienna  
*Intuition + Abstraktion*, Daniela & Cora Hölzl gallery – EY5, Düsseldorf / DE  
 VIENNA ART WEEK (special projects): *No more Fukushimas*, Marcello Farabegoli Projects @ Verein 08, Vienna  
 2015 *Spazio libero* curated by Alexandra Grimmer at M8 in Treviso / IT  
 VIENNA ART WEEK (special projects): *Perpetuum mobile*, Garage – Kunst Haus Wien, Vienna  
 2016 DRAWING BIENNALE: *Profili del mondo*, FAR - Fabbrica Artistica Rimini – City Museum of Rimini / IT (cat.)  
 2017 *30 Jahre Galerie Cora Hölzl Düsseldorf*, Kunstprojekte Daniela & Cora Hölzl @ driedl\*architects, Vienna  
*Wir sind aus solchem Zeug wie das zu Träumen...*, Galerie Heike Curtze, Salzburg / AT  
 Works on Paper from the Collection, Kunsthalle Bremen / DE  
 2018 *Ein Sommernachtstraum*, Galerie Lukas Feichtner, Vienna  
*Show Me Your Wound*, curated by Johanna Schwanberg and Klaus Speidel, Dom Museum Vienna  
 2019 Works from the Collection, City Museum of Rimini / IT  
*JAPAN UNLIMITED*, curated by Marcello Farabegoli, frei\_raum Q21 exhibition space MuseumsQuartier Vienna (cat.)  
 2020 *#JapanRevisited202x: then-now-after*, curated by Sybilla Patrizia, online platform by the Austrian Cultural  
 Forum Tokyo (cat.)  
 2021 *MUDS*, curated by Pablo Chiereghin, Dolina San Dorlingo della Valle / IT  
 VIENNA ART WEEK (main exhibition): *Fukushima 10 years later*, House of Losing Control, Vienna (cat.)  
 2022 *Ucurated*, Kunstraum Feller, Vienna  
 '100 anni, 100 opere, 100 storie', city gallery of Bolzano-Bozen / IT (forthcoming, cat.)  
 'Kammerspiel: Die Sammlung Gabriele Rauschnig', Museums für Neue Kunst @ Haus der Graphischen  
 Sammlung, Freiburg / DE (forthcoming)

### Art Fairs

- Berliner Kunstsalon 2006, Galerie oko (cat.)  
 Berliner Liste 2007, 2008, 2009, Galerie oko (cat.)  
 DRAWING NOW Paris 2013 and 2014, fruehsorge contemporary drawings (cat.)  
 VIENNAFAIR 2015, Marcello Farabegoli Projects (cat.)  
 PARALLEL VIENNA 2016 (project statements): *Border Crossing*, Marcello Farabegoli Projects (cat.)  
 PARALLEL VIENNA 2017 (project statements): *Parallel & concordant*, curated by Marcello Farabegoli & Lucas Gehrmann (cat.)  
 PARALLEL VIENNA 2020 (project statements): Marcello Farabegoli Projects

### Public Collections

- Akademie der bildenden Künste Wien – Kupferstichkabinett (The Graphic Collection of the Academy of Fine Arts Vienna)  
 Albertina, Vienna  
 Angermuseum Erfurt / DE  
 Dom Museum Wien – Otto Mauer Collection, Vienna

Kommunale Galerie Berlin  
n.b.k. – Neuer Berliner Kunstverein  
ZLB (Central and Regional Library of Berlin)  
Berlinische Galerie (State Museum of Modern Art, Photography and Architecture, Berlin)  
Kunsthalle Bremen / DE  
Museo della Città (City Museum of Rimini), Rimini / IT  
Museum für Neue Kunst, Freiburg / DE  
Museum Kunstpalast, Düsseldorf / DE  
Museum der Moderne Salzburg / AT  
Manggha Museum of Japanese Art and Technology, Krakow / PL  
Staatliche Museen zu Berlin – Kupferstichkabinett (Museum of Prints and Drawings – The National Museums in Berlin)  
Staatliche Kunstsammlungen Dresden – Kupferstich-Kabinett (Collection of Prints, Drawings and Photographs – Dresden State Art Collections) / DE  
Wien Museum, Vienna

### Selected catalogues, books & exhibition texts

- Exhibition Text 'Why we can't play with the sand?' by **Walter Seidl** about Hana Usui's Fukushima-cycle, 2022
- Exhibition text by **Eva Schlegel** and **Ute Burkhardt** about Hana Usui's exhibition 'Go To Travel', 2021
- Catalogue 'Combat Prize', Selected artists, 2020
- Catalogue 'Hana Usui – Political and sociocritical works 2014-2019', texts by **Marietta Mautner Markhof** (curator Albertina), **Monika Knofler** (former director Kupferstichkabinett Akademie der bildenden Künste Wien), **Liesa Takagi** (art historian), **Nina Schedlmayer** (art historian, critic and curator), **Klaus Speidel** (art theoretician and curator), and **Konrad Paul Liessmann** (philosopher and professor at University of Vienna), 2019
- Booklet for the group exhibition 'JAPAN UNLIMITED' at frei \_raum Q21 exhibition space MuseumsQuartier Wien, texts by **Marcello Farabegoli** (curator of Japan Unlimited) and **Sabine Winkler** (art historian and curator), 2019
- Catalogue for the group exhibition 'Show Me Your Wound' at Dom Museum Wien, text by **Nina Schermann** (art historian, Dom Museum Wien), 2018
- Booklet for the group exhibition 'Parallel & concordant' at Parallel Vienna, text by **Marcello Farabegoli** (curator with Lucas Gehrman of the exhibition), 2017
- Catalogue for the exhibition 'High and Slow - Hana Usui / Thilo Westermann' at Kunsthaus Kaufbeuren, texts by **Anne Buschhoff** (curator Kunsthalle Bremen), **Bernhard Maaz** (General director Staatsgemäldeesammungen München), and **Jan T. Wilms** (director Kunsthaus Kaufbeuren), 2016
- Catalogue for the group exhibition 'Profili del mondo' at FAR - Fabbrica Artistica Rimini / City Museum of Rimini, 2016
- Catalogue for the solo exhibition at Galerie Dittmar Berlin, texts by **Michael Astroh** (Professor for philosophy at Universität Greifswald), **Peter Dittmar** (art historian and gallery owner), and **Marietta Mautner-Markhof** (curator for modern and contemporary art at Albertina), 2015
- Text for the solo exhibition at the Gallery Daniela and Cora Hölzl Düsseldorf by **Daniela Hölzl** (art historian), 2014
- Catalogue for the group exhibition 'shape the scape' at Kit Schulte Contemporary Berlin, 2013
- Catalogue for the group exhibition 'At the Nexus of Painting and Writing' at Seoul Art Center, 2013
- Catalogue 'Hana Usui. Drawings on paper. 2006–2012', texts by **Bernhard Maaz** (Director Collection of Prints, Drawings and Photographs, Dresden State Art Collections), and **Andreas Schalhorn** (Curator of modern and contemporary art, Museum of Prints and Drawings / The National Museums in Berlin), 2012
- Catalogue for the group exhibition 'SENSAI - Die Reinheit der Form in der japanischen Kunst' at Residenzgalerie - Landesmuseum Salzburg, text by **Annegret Bergmann** (art historian), 2009
- Book 'Deutschland mit beschränkter Haftung', text by **Marcello Farabegoli**, 2009
- Catalogue for the solo exhibition 'Hana Usui - Von der japanischen Kalligrafie zur freien Kunst' at Schwartzsche Villa Berlin, text by **Marcello Farabegoli** (director Galerie oko - Japanese Contemporary Art Berlin) and **Alexander Tolnay** (director Neuer Berliner Kunstverein), 2007
- Catalogue for the solo exhibition at Kunstkontor Rampoldt Berlin, text by **Brigitte Hammer** (art historian), 2006

### Selected Press Review

**Artribune**, 16 Nov. 2021: '[Perdita di controllo e nuovi equilibri alla Vienna Art Week](#)', **Giorgia Losio**

**ORF III TV - Kulturheute**, 16 Nov. 2021: Vienna Art Week'

**artmagazine**, 15 Nov. 2021: '[House of Losing Control: Gemäßigter Exzess](#)', **Victor Cos Ortega**

**Der Standard**, 13 Nov. 2021: '[Vienna Art Week: Nichts für Kontrollfreaks](#)', **Katharina Rustler**

**Die Presse**, 13 Nov. 2021: '[Kontrolle verlieren im Autohaus](#)', **Sabine B. Vogel**

**Kurier**, 12 Nov. 2021: 'Kontrollverlust als Kunst bei der Vienna Art Week', **Michael Huber**

**Berlin Art Week - Journal**, 6 Sept. 2021: '[Das Ungreifbare zeigen | Berlin Art Week](#)'

**Kurier**, 10 May 2021: '[Nach Corona wieder reisen? Wenn es nicht geht, bleibt die Kunst](#)', **Michael Huber**

**3sat - Kulturzeit (TV)**, 11 Mar. 2021: '[Zehn Jahre nach der Katastrophe in Fukushima](#)', **Harald Wilde**

**Kurier**, 11 Mar. 2021: 'Kunst Gedenkt Fukushima'

**ORF II – kulturMontag (TV)**, 9 Mar. 2021: 'Zehn Jahre nach der Katastrophe in Fukushima', **Harald Wilde**

**Perlentaucher**, 16 April 2020: Efeu - Die Kulturrundschau vom 16.04.2020  
**Frankfurter Allgemeine Zeitung**, 16 April 2020: 'Die Kunst mit Kunst, nicht zu provozieren', Laura Helena Wurth  
**HEAPS**, 17 Nov. 2019: 'テーマは〈日本社会の本音と建前〉ジェンダーや政治などをキーワードに集結した、日本の現代アーティストたちの表現'  
**EIKON - International Magazin for Photography and Media Art**, #108 / Nov. 2019: 'Japan Unlimited', Walter Seidl  
**PARNASS - Kunstmagazin**, 31 Oct. 2019: 'Mehr als Escapismus: Warum Sie diesen Herbst ins MQ schauen sollten', Clarissa Mayer-Heinisch  
**Artribune**, 9 Nov. 2019: 'Japan Unlimited. Giappone vs Austria per "colpa" di una mostra', Franco Veremondi  
**Kurier**, 8 Oct. 2019: 'Politische Kunst: Vermeintlich harmlos', Michael Huber  
**Borsen Atelier**, 29 July 2019: 'Tendens: Den Japanske Kalligrafis Moderne Former', Kaspar Mikael Jacek  
**kek - Wien**, 30 Sept. 2018: 'Hana Usui - An das Leben', Nina Binder  
**fair - Magazin für Kunst und Architektur**, 01/2018: 'Abstraktion als Code', Monika Knofler  
**KUNSTFORUM international**, April-May 2018 / vol. 253: 'Zeichen zur Zeit', Reinhard Ermen  
**Süddeutsche Zeitung**, 5 Oct. 2016: 'Künste der Verfeinerung', Sabine Reithmaier  
**Bayern Kulturradio 2**, 7 Sept. 2016: 'Ausstellung im Kunsthaus Kaufbeuren'  
**Welt der Frau**, Nov. 2015: 'Rebellin der Kalligrafie', Juidth Brandner  
**die tageszeitung**, Oct. 2015: 'Die Wesenhaftigkeit des Strichs', NYM  
**Kurier**, 8 Oct. 2015: 'Neustart mit Niveauschwankung: „Viennafair“ sucht Identität', Michael Huber  
**ORF III-TV / Kultur-Heute**, 27 Aug. 2015: 'Meldungen: Schwarzer Regen im Salon M'  
**Wiener Zeitung**, 26 Aug. 2015: 'Trauma und Gegenwart', Manisha Jothady  
**Artribune**, 19 Aug. 2015: 'Pioggia nera dopo la bomba. Hiroshima a Vienna.', Franco Veremondi  
**Wiener Journal / Das Magazin der Wiener Zeitung**, 14 Aug. 2015: 'KURZ & GUT: Tabus', Christian Hofmann  
**Nina Binders Blog**, 12 Aug. 2015: 'Hana Usui - Schwarzer Regen'  
**Frankfurter Allgemeine Sonntagszeitung**, 9 Aug. 2015: 'Kunstwerk der Woche: „Hana Usuis Fukushima-Bild“', Niklas Maak  
**ORF-TV-Wien Heute**, 6 Aug. 2015: 'Wohin heute?'  
**ORF-Ö1-Radiokolleg**, 6 Aug. 2015: '70 Jahre Hiroshima - Symbol für die Zerstörung der Menschheit durch sich selbst', Judith Brandner  
**Die Brücke**, Feb. 2015: 'No more Fukushimas'  
**Artribune**, 06 Dec. 2014: 'Fukushima mon amour! La mostra dell'anno a Vienna?', Franco Veremondi  
**Alto Adige**, 2 Dec. 2014: 'La mostra Viennese di Farabegoli'  
**DER STANDARD**, 21 Nov. 2014: 'Reisbällchen aus Fukushima', Anne Katrin Feßler  
**stol.it**, 17 Nov. 2014: 'No more Fukushimas'  
**L'Espresso**, 26 Aug. 2014: 'L'arte di Vienna a Trieste, non solo Sissi'  
**Il Piccolo**, 24 Aug. 2014: 'Salotto Vienna stasera parla italiano'  
**Artribune**, Aug.-Sept. 2014: 'Salotto.Vienna'  
**Neue Osnabrücker Zeitung**, 31 May 2011: Stefan Lüddemann  
**Frankfurter Allgemeine Zeitung**, 27 Aug. 2010: 'Linien, die in die Zukunft führen', Niklas Maak  
**Frankfurter Allgemeine Zeitung**, 14 Aug. 2010: 'Von starken Winden gezeichnet', Niklas Maak  
**Berliner Zeitung**, 14 Aug. 2010: 'Die Geste und ihr Geist', Ingeborg Ruthe  
**monopol**, Aug. 2010: 'Informel und die Folgen', Elke Buhr  
**Museumsjournal**, No. 3/2010: 'Vom Esprit der Gesten', Andreas Schalhorn  
**monopol KOMPAKT**, Oct. 09: 'Highlights and discoveries at Art Forum, Preview und Berlin List'  
**Der Tagesspiegel**, 25 Sept. 2009: 'Berliner Liste'  
**Mainzer Rhein-Zeitung**, 31 Aug. 2009: 'Je nach Blickwinkel verändert sich die Dimension', Erik Hüther  
**Allgemeine Zeitung**, 31 Aug. 2009: 'Chaos wechselt mit Ordnung'  
**Thüringer Landeszeitung**, 25 June 2009: 'Der gefrorene Klang'  
**Thüringer Allgemeine**, 23 June 2009: 'Tabubruch auf Japanpapier'  
**Dziennik Polski**, 11 Feb. 2009: 'Harmonia i bogactwo linii'  
**kunstmarkt.de**, 31 Oct. 2008: 'Die Berliner Liste 2008: Kunst am Ku'damm', Julia Brodauf  
**Der Tagesspiegel**, 1 Nov. 2008: '...Herausragend: Ausstellung der Galerie oko...', Kolja Reichert  
**Deutsche Welle**, 14 July 2008: 'Zwischen Kalligrafie und Naturmalerei', Nadine Wojcik  
**Exibart**, 12 May 2008: 'Hana Usui - 41 artecontemporanea Torino', Ginevra Bria  
**La Repubblica**, 03 May 2008: 'Erbe stilizzate col punteruolo', Olga Gambari  
**art press**, Feb. 2008: 'expositions: berlin: Hana Usui at Galerie oko', Aneta Panek  
**Berliner Zeitung**, 15 Jan. 2008: Termin der Woche  
**Der Tagesspiegel**, 26 Jan. 2008: 'Klarer Strich und klare Brüche', Jens Hinrichsen  
**In Asien**, Jan./Feb. 2008: 'Die Überwindung des Pinsels', Dierk Szekielida  
**Tagesspiegel**, 03 Nov. 2007: 'Kratzspuren', Thea Herold  
**DasMagazin**, Nov. 2007: 'Linienvielfalt'  
**Yomiuri-Shimbun**, 19 Sept. 2007: about the performance by Yoko Tawada & Hana Usui, Norihide Miyoshi  
**rbb Kulturradio**, 15 Sept. 2007: 'Galerien-Rundgang: Takehito Koganezawa & Hana Usui', Ulrike Meitzner  
**Berliner Morgenpost**, 15 Sept. 2007: 'Tagestipp'  
**doitsu news digest**, 14 Sept. 2007: 'Kulturtipps'

**SHISEIDO-Magazin**, No.2 / 2007: 'Hana Usui: Kunst als Synthese'  
**tekne media**, 28 June 2007: 'Engraving: segno inciso-segno stampato', Annalisa Russo  
**La Stampa - Torinosette**, 19 June 2007: 'Segni e incisioni'  
**Il corriere dell' arte**, July 2007: 'Uno spazio per il segno', Massimo Olivetti  
**Yomiuri-Shimbun**, 14 Dec. 2006: interview with Hana Usui at Galerie oko, Norihide Miyoshi  
**Frankfurter Allgemeine Zeitung**, 25 Feb. 2006: 'Die japanische Malerin Hana Usui bei Oko Berlin', Niklas Maak  
(English / Italiano)  
**doitsu news digest**, 21 Oct. 2005: 'Who's Who'  
**die tageszeitung**, 07 Sept. 2005: 'Die Leichtigkeit in der Schwere', Meike Jansen  
**berlin art info**, Sept. 2005: 'Einsamkeit in Berlin', Jennifer Becker  
**scheinschlag**, Sept. 2005: 'Japan in Berlin' & 'Jenseits der Torstrasse'  
**Prinz**, Sept. 2005: 'Best of Berlin: TOP 5 Neuberliner: 2. Hana Usui'  
**Japanorama**, July 2005: 'Gespräch mit der Künstlerin Hana Usui'  
**Die Welt**, 03 June 2015: 'Abstraktes von Hana Usui im Atelier oko', Corinna Daniels  
**gedankenstrich**, 2005, Hana Usui, Patrizia Monzani & Chiara Trivelli  
**Japanorama**, April 2005  
**Gekkan Gallery**, April 2005: 'Hana Usui & Galerie oko'  
**Radio Orange Wien**, June 2002: interview with Hana Usui

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