

## **Michaela Putz | CV**

geb. 1984, Oberwart, Burgenland

2014 - 2017, Masterstudium Art & Science, Virgil Widrich  
University of Applied Arts, Vienna; abgeschlossen Juni 2017  
2002 - 2007, Kommunikations- und Politikwissenschaft,  
Universität Wien, abgeschlossen Juni 2007

### **AUSSTELLUNGEN (AUSWAHL)**

#### **2023 – upcoming**

u.a.: Kunstverein Eisenstadt, Naturhistorisches Museum Wien

#### **2022**

**Memory Matter. The Relationship Between Objects and Our Self** - with Sara Cwynar, Cinzia Delnevo, Jan Borreck, Chris Harrison, Damian Heinisch, Barbara Iweins, Since Dillenkofer, Johannes Gramm, Christian Boltanski, curated by Sophie-Charlotte Opitz, Museum Villa Rot (DE)

**DIGITAL I – ARTEFAKTE/** - with Robert Bodnar, Oliver Laric, Julian Lee-Harather, Simon Lehner, Martina Menegon, Ruth Schnell - Fotogalerie Wien & OstLicht.Galerie für Fotografie, Vienna (AT)

**7 x digital** - with LIA, Julian Palacz, Stefan Kutzenberger, Decentralized AI Collective, DAIC, Patrick Baumüller & Gerald Roßbacher, Gernot Steindorfer - OHO Oberwart (AT)

**FAIR FOR ART VIENNA 2022** - with Galerie Rudolf Leeb (AT)

**BLOCKCHAIN MY HEART** - OHO Oberwart (AT)

**Proximity and Distance**, Seestadt Tower (AT)

**FLORA IRANICA**, Yassi Foundation, Teheran (IRN)

**PARALLEL EDITIONS** with Galerie Rudolf Leeb, Semperdepot, Vienna (AT)

**FLORA IRANICA**, Aknoon Gallery, Isfahan/Iran & Safavi Historical House Isfahran (IRN)

**Photobook Exhibition**, FOTO WIEN Festival Vienna (AT)

**ABIES ALBA (SOLO)**, Red Carpet Showroom Karlsplatz, Vienna (AT)

#### **2021**

**INVICTUS**. Alserkal Avenue / Behnoode Foundation, Dubai (UAE)

**Hypercene/Hipercen** (with Mato Lagato), Mikrogalerija CPN, Belgrade (SRB)

**Vienna Art Week Open Studio**, Atelierhof Schlingermarkt (AT)

**With Simon Lehner and Flavia Mazzanti**, Salzamt, Linz (in cooperation with Bildrecht, in the program of Ars Electronica Festival) (AT)

**PALINOPSIA (SOLO)**, OHO Oberwart (AT)

**“(K)EIN MENSCH IST EINE INSEL“**, Künstlerhaus Wien (AT)

**Question Me & Answer**, Open Studio Days, Atelier Schlingermarkt (AT)

**Zeichen der Zeit**, Landesgalerie Burgenland (AT)

**Surface Screening**, Schottentor, Red Carpet Showroom, Vienna (AT)

## 2020

**SPACE20 temporary**, Grüngasse Vienna (AT)

**HORTUS CONCLUSUS Skulpturenpark**, Schloss25 & museum of Now, Vienna (AT)

**light specific**, minuszwei, Domgasse Vienna (AT)

**"SHUTDOWN? - MIT KUNST AUS DER ISOLATION"**, OHO Oberwart (AT)

**STAND BY**, Galerie Rudolf Leeb, Vienna (AT)

**SCREEN ROMANCE. I touch you when you are gone (SOLO)**, Red Carpet Showroom Karlsplatz, Vienna (AT)

**PALINOPSIA (SOLO)**, XYZ Books / a ilha, Lisbon (PRT)

**CEREBRO CON HUEVO**, by Maximiliano León (OFFSHORED), New Jörg and Biquini Wax EPS, Mexico City (MEX)

**KALEIDOSKOP**, NÖ DOK - Dokumentationszentrum für moderne Kunst St. Pölten (AT)

## 2019

**CHURCH OF EGO**, with 280A, U10 Art Space, Belgrade (SRB)

**GLOOM OF MNEMOSYNE (SOLO)**, Bildraum01, Vienna (AT)

**NEVERMORE**, VENT GALLERY, Parallel Vienna 2019 (AT)

**GUMBALLMACHINE**, Kaeshmesh, Vienna (AT)

**NANO//REVOLUTIONS**, Espacio de Arte Contemporáneo, Montevideo (URY)

**Drowning land - breathing water**, TAF The Art Foundation, Athens/Greece, Athens Photo Festival (GRC)

**EVERLASTING LIGHT**, TIM NOLAS, Vienna (AT)

**POTENZ; DIE, WEIBLICH: II**, OHO Oberwart (AT)

**My point of view**, Galerie Arcc.art, FOTO WIEN (AT)

**VERRAT DER FOTOGRAFIE**, Kunstraum Nestroyhof, FOTO WIEN (AT)

**THE SECRET SHOW**, with 280A, FOTO WIEN Festivalzentrale, Museum Postsparkasse (AT)

**VACANT DREAM STATE**, with 280A, EIKON Schaufenster, FOTO WIEN (AT)

**Kontrapunkte**, OHO Oberwart (AT)

## 2018

**kunst hilft**. Auktion gegen Armut, Galerie ARCC.art (AT)

**Schriftbilder**, Projektraum Burgenland, Eisenstadt (AT)

**CONNECTION**, Oliwski Ratusz Kultury, WL4 Mleczny Piotr, Gdansk (POL)

**Traces of Seemingly Insignificant Gestures**, Ars Electronica Festival 2018, Bildrecht - Gallery Space, Linz (AT)

**VARIO**, Unseen Amsterdam's CO-OP with 280A, Amsterdam (NLD)

**HÖHEN & TIEFEN** (DUO with David Osthoff), projectcell36, Operngasse, Vienna (AT)

**TOUCHING SURFACES (SOLO)**, OHO Obewart (AT)

**"Just a little bit... respect"**, EU-Art Network Artist Symposium, Cselley Mühle Oslip, Burgenland (AT)

**The Infernal Machine**, BETON7 (Athens Photo Festival), Athen (GRC)

## **2017**

**Gallery ARCC.art**, Kaiserstraße 76, Vienna (AT)

**LIQUID LANDSCAPES**, with 280A, Showroom Ruby Marie, Vienna (AT)

**The Essence**, Alte Post, Vienna (AT)

**Diploma exhibition**, Heiligenkreuzerhof, Vienna (AT)

**ARCC.art**, Kaiserstraße, Vienna (AT)

## **2016**

**Non-Lieux**, Johnstraße 31, Vienna (AT)

**[dis]placement, Information through Sound**, Citygate, Vienna (AT)

**Junge Kunst**, OHO, Oberwart (AT)

## **2015**

**TERRITORY**, Blütengasse 9, Vienna (AT)

**IT IS 3 MINUTES TO MIDNIGHT, Aesthetic Insurgency**, Blütengasse 9, Vienna (AT)

**Junge Kunst international**, OHO Oberwart, Burgenland (AT)

**CONSEQUENTIAL CHOICES, Versions of Atlas Making**, AIL (Angewandte Innovation Lab), Vienna (AT)

## **2014**

**The Balls Are Ours**, VBKÖ, Vienna

(AT)

## **KONFERENZEN & ARTIST TALKS**

2021, HIPERCEN/HYPERCENE, Podium Talk about "the digital and the anthropocene" at CPN Art&Science Center, Belgrade/Serbia

2021, Artist Talk with Paula Marschalek about the artist book PALINOPSIA - Kulturankerzentrum Schlingermarkt, Vienna

2020, Artist Talk with Nina Schedlmayer - magazine presentation "morgen" - Museum Niederösterreich

2020, Guest Lecture at Wiener Kunstschule

2020, Podcast on the work Screen Romance with Galerie Rudolf Leeb

2019, Gloom of Mnemosyne, with Fabian Knierim (Westlicht Museum) - Bildraum01

2015, Changing Worlds Conference 2015 - Palais Strozzi, Vienna

2015, TEDxViennaSalon CITYx - MAK, Vienna

## **STIPENDIEN, PREISE & RESIDENCIES**

2023, Artist Residency Grant for Shanghai/China by BMKÖS

2022, Burgenland-Atelier with grant in Paliano, Italy

2022, Working Grant, Burgenland

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2020, Shortlisted for Margarete.von.Willemer - Award for Digital Media 2020,  
Working Grant, City of Vienna

2020, Working Grant, Burgenland

2020, XYZ Book Residency, Lisbon, Portugal

2019, START-Stipendium (Foto) by BKA (Austrian Federal Chancellery)

2019, VACANT DREAM STATE Residency with 280A

2018, Förderpreis für Bildende Kunst Burgenland

2018, eu-art network Artist Symposium, Oslip, Burgenland

2018, Unseen Art Trail Award, powered by Tesla, with 280A

2018, Artist Residency/Symposium in Cassis, France, with 280A

2018, Joya: AiR in Andalusia/Spain

2017, Grant of the Salzburg International Summer Academy of Fine Arts

2016, Artist Residency at Hangar in Lisbon, Portugal

2015, Project Grant of the University of Applied Arts Vienna

2014, 2nd place of Innovationspreis der IG Kultur Wien

#### **PUBLIKATIONEN**

2022, Das Zeug zum Erinnern. Museum Villa Rot (GER)

2022, BILDER. DIGITAL I Artefakte. Fotogalerie Wien 332/2022 (AT)

2021, PALINOPSIA - Artist Book, published with XYZ Books, Lisbon (PRT) - *presented at Feira Gráfica Lisboa - 4.ª edição, CHARTA Festival Rome, Paris Photo, Unseen Amsterdam, FOTO WIEN, Arles and more*

2021, (K)EIN MENSCH IST EINE INSEL, Künstlerhaus, Gesellschaft bildender Künstlerinnen und Künstler Österreichs (AT)

2020, Gloom Of Mnemosyne in morgen magazine on digitalization (AT)

2019, VACANT DREAM STATE, 280A, Issue #4 (AT)

2018, Sentimental Defense, 280A, Issue #3 (AT)

2018, Courage, Courage, Elevate Festival Magazine, 280A (AT)

2017, Squaring the Circle Pt. 2: Liquid Landscape, 280A, Issue #2 (AT)