

BIOGRAPHY

Born in Vienna 1941

Selected exhibitions of the last years

2022 *METALLOphone: Memory of a Place* The 6th Contemporary Metal Art Biennial, Museum of Applied Arts and Design, Vilnius | *Dialog* Schmuck, Skulptur, Fotografie, Kulturhaus Bürgerspital Kilb

2020 Nomination *Friedrich Becker Preis*, Düsseldorf

2019 *Spaces and Faces*, kunst.wirt.schaft, Graz | *Erde und Licht*, Kunstmuseum, Schrems

2018 *With Other Eyes*, RCC, The Centre for the Applied Arts, Ruthin, Wales

2017 *Private Confessions, Drawing and Jewellery*, Villa Stuck, Munich | *20:20 VISIONS*, ACJ's 2017 Exhibition, UK | *Nature Morte*, The National Museum in Warsaw and MOCA London, Museum of Contemporary Art, Project Space

2016 *Fashioning Austria*, Liu Haisu Art Museum, Shanghai | *Private Confessions, Drawing and Jewellery*, CODA Museum, Apeldoorn | *Retrospective*, Bildungshaus des Landes Steiermark, Schloss St. Martin, Graz

2015 *Schmuck 1970 – 2015, Fritz Maierhofer – Retrospective*, MAK Vienna | *Retrospective, Fritz Maierhofer Jewellery and Sculptures*, RCC The Centre for the Applied Arts, Ruthin, Wales | *Retrospective*, Palazzo Zuckermann, Museo di Arti Applicate e Decorative, Padua

2014 *Multiple Exposures: Jewelry and Photography*, Museum of Arts and Design, New York | *Petit est beau Paper – Jewelry*, Manggha Museum of Japanese Art and Technology, Krakow | *Materia prima*, Galleria GR 20, Padua

2013 *Sconfinamenti*, Piano Nobile del Pedrocchi, Padua

2012 *Unexpected Pleasures*, National Gallery of Victoria, Melbourne and Design Museum, London

1999 – 2001 Initiative of *Turning-Point, Schmuck aus Österreich zur Jahrtausendwende*, St.Pölten | Klagenfurt | Wien | Millennium Galleries, Sheffield

1991 – 1998 Art Direction of the jewellery workshops Akademie Graz

2003 Received the honorary title of Professor through the Republic of Austria

1975 – 2001 Studio in Lower Austria

1967 – 1970 Stay in London

1966 Diploma Gold - and Silversmithing

Museums and Collections

i.a. MAK, Vienna | Ministry of Cultural Affairs, Vienna | Government of Lower Austria | Schmuckmuseum Pforzheim | Victoria & Albert Museum, London | Goldsmith's Hall, London | National Museum of Scotland, Edinburgh | Art Gallery of Western Australia, Perth | Pinakothek der Moderne – Danner Stiftung, Munich | Royal College of Art – Study Collection, London | Landesmuseum Joanneum, Graz | Museum of Fine Arts, Dallas – Collection Deedie Rose, ex-Sammlung Inge Asenbaum | Museum of Fine Arts, Houston – The Helen Williams Drutt Collection | Lotte - Reimers - Stiftung, Deidesheim, Germany | RAM's Charles A. Wustum Museum of Fine Arts, Racine, USA | several private collections.