

VIVIEN KABAR

PRIZES

"Premio Internazionale Cartagine" 2021. - Awarded by the Italian Cultural Academy
Cartagine

"Art Against Violence" 2014.- Awarded by the Interior Ministry and the Criminal
Investigation Department of Austria

"Silver Plaque" 2011. - Awarded by the Robert Schuman Institute and the European
Parliament

“Artis Laudabilis” diploma and prize, 2008. – Awarded by the Europa Authentica Cultural
Organization

CONTESTS

"Cover Contest"- Art Ideal Magazine - **Front Cover** - Lyon, France - 2020

COLLECTIONS

HDI Versicherung AG / HDI Global SE Insurance Company - Vienna, Austria

The House of the European Union - Vienna, Austria

Southern Nevada Museum of Fine Art, Las Vegas, USA

Basilica Papale Santa Maria Maggiore, Rome, Italy

Centre for High Defence Studies - CASD - Rome, Italy

The visual artist and writer, Vivien Kabar, born in Debrecen in 1981 to a Hungarian mother and a Middle Eastern father, resides in Vienna Austria. Kabar has exhibited in Austria, Germany, Hungary, Italy, Switzerland, Japan, the United States of America and Vatican City.

Kabar is best known for her untiring advocacy for the elimination of violence against women and children. She has organized as well as curated events to commemorate and raise awareness of inter alia, the International Day against the Use of Child Soldiers, the International Day for the Elimination of Violence against Women, International Women's Day as well as supporting and curating events at the Peace Museum Vienna. She is a well known and respected spokesperson for humanitarian organizations and in the USA initiated and curated an exhibition by international artists "Humiliated Angels" underscoring her activism for marginalized groups. In Vienna she founded the platform "Kunst gegen Gewalt" (Art Against Violence).

Her advocacy has been recognized by the Austrian Federal Ministry of Interior for their project "Art Against Violence on Women" as well as by European and International institutions for her series on "Lost Children".

As a young girl, Vivien Kabar met her later muse and mentor, artist Ilia De Riska, with whom she had an extremely creative friendship and collaboration until his untimely death. One of her most touching works "Love and Death", is a dedication to their extraordinary

friendship and was the centrepiece of an exhibition in April 2017 at the International Theatre Institute of UNESCO Centrum Austria.

The artist lives and works in Vienna and is represented by the Viennese Gallery for contemporary art, *artprojectspaulus*. Kabar was an Art Consultant on violence against women and girls to the UNESCO Club Vienna 2016 – 2019.

Prof. Ulrich Gansert

Art Critic