



## Michael Fischer

musician - composer  
instant composition conductor  
Vienna / Europe  
[m.fischer.wuk.at/works.htm](http://m.fischer.wuk.at/works.htm)

**Michael Fischer** works on the speech immanence of sounds and their sculptural and dramatic evidence, in contemporary improvised and experimental music/noise/soundscapes on tenor saxophone, violin and conducted instant compositions. In 1999 he started implementing the electro-acoustic phenomenon feedback within his work; based on an analog, no-effect audio-set-up, contextualizing the tenor saxophone as/within an ephemeral sound-noise-speech sculpture. Further development of the *feedback-saxophone* at ZKM\_Karlsruhe followed by a presentation at the 'Globale'-Festival curated by the ZKM in 2015. [m.fischer.wuk.at/feedback\\_saxophone.htm](http://m.fischer.wuk.at/feedback_saxophone.htm) He is founder of many ensembles, a.o. long-standing projects BAGG\*FISH ([trytone records](http://trytone.com)) and M. A. D. ([interstellar records](http://interstellarrecords.com)) and worked with key-figures (Irene Schweizer, William Parker, Denis Charles, Peter Kowald, Burton Greene, John Edwards) in free improvised music and significant artists in experimental poetry, performance, installation, visual arts and dance/performance. His work was presented within tours and festivals in Europe, Lebanon, Canada, USA and Japan such as High Zero/USA, Irtijal/Lebanon, Globale/ZKM Karlsruhe/GER, Mozg/PL, Ad Libitum/PL, Kaleidophon/AT, ArtActs/AT, Donaufestival/AT a.m.o..

As instant composition conductor he explores communication networks, interpretation and multi-dialogical processes. He works with international large ensembles/choir for festivals, universities a.o. in Europe, Japan, the USA and Canada. In 2004 he launched the Vienna Improvisers Orchestra with performances at f.i. Moers-Festival (2022) or Wien Modern Festival (2020) and is its artistic director since then. [viennaimprovisorsorchestra.org](http://viennaimprovisorsorchestra.org)

Collaborating with writers in experimental literature since 2003, he established a new radio live format by name of *connex* : context for ad hoc soundscaping in cooperation with readings of experimental and sound poetry. Together with numerous poets, this setting was performed at festivals, ORF Kunstradio (Austrian Broadcasting cooperation) a.m.o.. [m.fischer.wuk.at/soundscaping.htm](http://m.fischer.wuk.at/soundscaping.htm)

Guest-lecturer at University of California Irvine, Newcastle University/UK, Peabody Institute - The Johns Hopkins University/USA, University for Architecture Vaduz/LI, University of Applied Arts Vienna/A, University of Montenegro Music Academy, Bruckner University/A, Seiwa University/JAP, Janáček Academy of Music and Performing Arts Brno, Conservatorio Superior Vigo/ES, Goethe Institut Palermo,, a.m.o.

Performances all over Europe, Libanon, Japan, the USA, Canada.

Michael got several grants from the Austrian Ministry for Culture and the Austrian Ministry for Foreign Affairs.

He is a member of the Grazer Autorinnen Autorenversammlung (est. 1973), the Society of Fine Artists Austria (est. 1861), the European Beat Studies Network, and founding member of the community radio station Orange 94.0 Vienna.

[https://www.instagram.com/michael\\_fischer\\_sound\\_spaces/](https://www.instagram.com/michael_fischer_sound_spaces/)

[https://www.youtube.com/@michael\\_fischer\\_saxophone](https://www.youtube.com/@michael_fischer_saxophone)

<https://www.facebook.com/profile.php?id=100010477145193>